

Moderate $\text{♩} = 140$

Pentatonik-Lick-abwärts

Musical notation for a pentatonic lick in 4/4 time. The lick consists of eighth-note patterns. The first measure shows a descending sequence of notes: 8, 5, 8, 5, 8, 5, 7, 5, 8, 5, 7, 5. The second measure continues this pattern with 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5.

Tablature for the pentatonic lick. The strings are labeled T (top), A, and B (bottom). The tab shows the same descending sequence of notes as the musical notation, with corresponding numbers below each string position: 8, 5, 8, 5, 8, 5, 7, 5, 8, 5, 7, 5; 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5.

Continuation of the musical notation for the pentatonic lick. The lick continues with a series of eighth-note patterns. The first measure shows a descending sequence of notes: 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5. The second measure continues this pattern with 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5.

Continuation of the tablature for the pentatonic lick. The strings are labeled T (top), A, and B (bottom). The tab shows the same descending sequence of notes as the musical notation, with corresponding numbers below each string position: 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 8, 5; 7, 5, 7, 5, 8, 5, 7, 5, 7, 5, 8.

Pentatonik-Lick-abwärts

Musical notation for a pentatonic lick starting with a eighth-note. The lick consists of eighth-note patterns. The first measure shows a descending sequence of notes: 8, 5, 8, 5, 8, 5, 8, 5, 8, 5, 8, 5. The second measure continues this pattern with 8, 5, 8, 5, 8, 5, 8, 5, 8, 5, 8, 5.

Continuation of the musical notation for the pentatonic lick. The lick continues with a series of eighth-note patterns. The first measure shows a descending sequence of notes: 8, 5, 8, 5, 8, 5, 8, 5, 8, 5, 8, 5. The second measure continues this pattern with 8, 5, 8, 5, 8, 5, 8, 5, 8, 5, 8, 5.

full

